

YA Hepworth Y3 and Y4 - Spring 2019 - English - Scrumdiddlyumptious

<u>Teacher</u>	<u>Teaching focus</u>	<u>duration</u>	<u>Learning intentions</u>
<u>TB</u>	Recount of trip to Panto	1 week	<ul style="list-style-type: none"> • Shared reading and discussion • Read aloud own writing with expression and appropriate intonation • Compose and rehearse sentences orally • Adopt the features of existing texts to shape own writing. • Select and use a range of fronted adverbials • Select vocabulary to add precise detail •
	Instructions- How to make a Roald Dahl Sundae	1 week	<ul style="list-style-type: none"> • List ingredients using bullet points • Use a colon • Use imperative verbs
	Write a persuasive letter to parents and Mr Stevenson to allow Hufflepuff to visit a REAL chocolate factory.	1 week	<ul style="list-style-type: none"> • Describe features of a persuasive letter • Use powerful persuasive phrases • Write in paragraphs
<u>TB</u>	<ul style="list-style-type: none"> • Introduce story of Charlie and the Chocolate Factory by Roald Dahl • Describe key characters. Character profiles • Extend a story from a given starting 	3 weeks	<ul style="list-style-type: none"> • Build sentences with varied vocabulary and structures • Organise paragraphs around a theme • Develop detail of characters, settings and plot in narratives • Propose changes to vocabulary to improve writing • Check spellings and grammar • Use and punctuate direct speech • Use the possessive apostrophe

	point, in the style of Roald Dahl		<ul style="list-style-type: none"> • Use conjunctions, adverbs and prepositions to express time, cause & place • Use fronted adverbials <ul style="list-style-type: none"> • Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using commas after fronted adverbial
	<ul style="list-style-type: none"> • Fictional newspaper report based on an event in the Willy Wonka's Factory 		<ul style="list-style-type: none"> • Use present perfect tense • Adopt the features of existing texts to shape own writing • Describe features of a newspaper article • Write in paragraphs
	<ul style="list-style-type: none"> • Non-fiction - Fact File -Roald Dahl - Biography 	1 week	<ul style="list-style-type: none"> • Compose and rehearse sentences orally • Discuss and share writing similar to that which they are planning in order to understand and learn from its structure, vocabulary and grammar. • Adopt the features of existing texts to shape own writing • Build sentences with varied vocabulary and structures • in non-narrative material, use simple organisational devices (for example, headings and subheadings, diagram and bullet points) •
<u>TB</u>	<ul style="list-style-type: none"> • Nonsense poetry - The Jabberwocky - Write a Nonsense Poem about Food • Read descriptions of Willy Wonka's weird and wonderful creations. 	1 week	<ul style="list-style-type: none"> • Adopt the features of existing texts to shape own writing • Build sentences with varied vocabulary and structures <p>Discuss writing similar to that which they are planning to write in order to understand structure, vocabulary and grammar.</p> <p>Highlight words that are funny, exciting or that make the</p>

			description intriguing. Use and adapt these words for own poem.
<u>TB</u>	<ul style="list-style-type: none"> • Adverts and slogans – smoothie creation and recipe – design and make own after looking at layout of recipes. • Design own packaging and advert 	<u>2 weeks</u>	<ul style="list-style-type: none"> • <u>Use describing words for your smoothie, then check(using a thesaurus) for better of more powerful alternatives.</u> • <u>Use persuasive words and phrases.</u> • Adopt the features of existing texts to shape own writing
		<u>1 week</u>	<ul style="list-style-type: none"> • Discuss writing similar to that which they are planning in order to understand and learn from its structure, vocabulary and grammar.