



Gryffindor Class

English Medium Term Plan

Spring Term 2018

<i>Teaching Focus</i>	<i>Learning Intentions</i>	<i>National Curriculum</i>
<p>Non-Chronological reports</p> <p>Life in Victorian Times</p>	<p>Spoken language Ask questions that challenge and also show sensitivity to the ideas and views of others</p> <p>Reading Retrieve, record and skilfully present relevant information from non-fiction, including leaflets, programmes and reviews.</p> <p>Writing Critically evaluate and select appropriate features to use and adapt, creating their own checklists independently.</p>	<p>En SL 2 Ask relevant questions to extend their understanding and knowledge.</p> <p>En SL 6, 7; En R C 1a, 5; Co 5, 6, 7; En W C 1b; Hi 6</p> <p>En R C 5 Retrieve, record and present information from non-fiction.</p> <p>En R C 1b; En W C 1b, 2e; Hi 6; Co 5, 7</p>

<p style="text-align: center;">Biography Writing</p> <p style="text-align: center;">Research and write about eminent Victorians</p>	<p>Spoken language</p> <p>Listen carefully to others during discussion, demonstrating empathy and understanding by responding positively to their ideas and views.</p> <p>Reading</p> <p>Retrieve, record and skilfully present relevant information from non-fiction, including leaflets, programmes and reviews.</p> <p>Writing</p> <p>Critically evaluate and select appropriate features to use and adapt, creating their own checklists independently. Expand vocabulary and use subject-related words appropriately. Proof-read for spelling and punctuation errors and consistent and correct use of tense/person. Edit to improve vocabulary, style and paragraph structure.</p>	<p>En SL 11 Consider and evaluate different viewpoints, attending to and building on the contributions of others.</p> <p>En SL 1, 2, 4, 5, 6; Hi 6; PSHE 5f</p> <p>En R C 5 Retrieve, record and present information from non-fiction.</p> <p>En R C 1a; En W C 1b; Hi 6; Co 5, 7</p> <p>En W C 1a Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>En W C 1b, 2e; En SL 9; Hi 6</p> <p>En W C 2a Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>En W C 2d, 3a, 3b; En W Sp 5, 6; PSHE 2g</p>
<p style="text-align: center;">Limerick Writing</p>	<p>Reading</p>	<p>En R C 2d Predict what might happen from details stated and implied.</p>

	<p>Predict what might happen from details, both stated and implied, using knowledge gained from a wide variety of texts and attempt to justify their predictions. Recite a wider range of poetry by heart.</p> <p>Writing</p> <p>Critically evaluate and select appropriate features to use and adapt, creating their own checklists independently. Critically evaluate their own and others' writing, indicating changes to vocabulary, grammar and punctuation to improve clarity and effect. Make choices about performing own compositions, taking the needs of the listener into account.</p>	<p>En R C 1a, 1c, 1e, 1f; Hi 6</p> <p>En R C 1g Learn a wider range of poetry by heart.</p> <p>En SL 1, 8, 9; En R C 1h, 2f; Hi 6</p> <p>En W C 3a Assess the effectiveness of their own and others' writing.</p> <p>En W C 3b, 4; En SL 1</p>
<p>Diary Writing/Journals</p> <p>The Great Exhibition</p>	<p>Reading</p> <p>Recite a wider range of poetry by heart. Make inferences about authorial intent, characters and aspects of plot, using evidence from the text.</p> <p>Writing</p> <p>Use vocabulary to create appropriate atmosphere.</p> <p>Writing</p>	<p>En R C 1g Learn a wider range of poetry by heart.</p> <p>En R C 1a, 1h, 2f, 3, 6; En SL 6; Hi 6</p> <p>En R C 2c Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</p> <p>En R C 2e, 2f; En SL 4, 6; Hi 6; PSHE 4b; Co 5, 7</p> <p>En W C 2b In narratives, describe settings, characters and atmosphere and integrate</p>

	<p>Critically evaluate their own and others' writing, indicating changes to vocabulary, grammar and punctuation to improve clarity and effect.</p> <p>Spoken language</p> <p>Deliberately choose specific dialogue, gesture and movement in different roles and scenarios to engage an audience and make the meaning clear.</p>	<p>dialogue to convey character and advance the action.</p> <p>En W C 1a, 1b, 2a, 3c; Hi 6; Co 5, 7; En R C 5; En SL 7</p> <p>En W C 3b Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>En W H 1, 2; En W C 1a, 3a</p> <p>En SL 9 Participate in discussions, presentations, performances, role play, improvisations and debates.</p> <p>Hi 6; En W C 5; En R C 1g; Co 6</p>
<p>Victorian Narrative</p> <p>Life as a Victorian servant</p>	<p>Spoken language</p> <p>Listen and respond confidently to others, paying close attention to what is said in an increasing range of contexts.</p> <p>Reading</p> <p>Retrieve, record and skilfully present relevant information from non-fiction, including leaflets, programmes and reviews.</p> <p>Writing</p> <p>Select the most appropriate planning frame for the genre of writing, making note of precise vocabulary. Write narrative structure to include most elements appropriately (introduction, build-</p>	<p>En SL 6 Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.</p> <p>En SL 2, 7; Hi 6; Co 7</p> <p>En R C 5 Retrieve, record and present information from non-fiction.</p> <p>En R C 1b; En W C 1b, 2e; Hi 6; Co 5, 7</p> <p>En W C 1b Note and develop initial ideas, drawing on reading and research where necessary.</p> <p>En SL 1, 7; Co 5, 7; Hi 6; En R C 1b, 5</p>

	<p>up, main event, resolution, ending) in a range of genres. Proof-read for spelling and punctuation errors and consistent and correct use of tense/person. Edit the content of their writing, ensuring ideas/material are expressed coherently, logically and target the reader.</p>	<p>En W C 1c In writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed.</p> <p>En W C 1b, 2b, 3c; Hi 6</p> <p>En W C 3c Ensure the consistent and correct use of tense throughout a piece of writing.</p> <p>En W C 1c, 2b, 3a; Hi 6</p>
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